

Command Group

Colonel Finley R. Hamilton, *Commander* Richmond, Kentucky
 Lieutenant Colonel John C. Clanton, *Deputy Commander* Sumter, South Carolina
 Sergeant Major David W. Keller, *Band Sergeant Major* Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* Arcade, New York

Saxophones/Woodwinds

Sergeant Major Eugene Thorne, *NCOIC** Vero Beach, Florida
 Sergeant Major Pat Dillon, *Assistant Director*** Ashwaubenon, Wisconsin
 Master Sergeant Darryl Brenzel* Germantown, New York
 Sergeant First Class Vince Norman, *Chief Arranger** Del City, Oklahoma
 Staff Sergeant Andrew Layton Kent, Washington

Trumpets

Master Sergeant Rick Aspel** Orland Park, Illinois
 Sergeant First Class Michael Johnston Denver, Colorado
 Sergeant First Class Kevin Watt Grand Rapids, Michigan
 Sergeant First Class Jack Wengrosky Hillside, Illinois
 Staff Sergeant Paul Armstrong Fairfield, California

Trombones

Sergeant First Class Mike Buckley** Annandale, Virginia
 Sergeant First Class Chris Buckholz Ann Arbor, Michigan
 Staff Sergeant Jeff Adams Hemet, California
 Staff Sergeant Major Bailey Satellite Beach, Florida

Vocalist

Sergeant First Class Marva Lewis Denison, Texas

Rhythm Section

Sergeant First Class Steve Cosper, *Guitar*** Panama City, Florida
 Sergeant First Class Todd Harrison, *Drums** Houston, Texas
 Sergeant First Class Jeff Lopez, *Bass** Staten Island, New York
 Staff Sergeant Tim Young, *Piano* Newport News, Virginia

Transportation/Stage Support

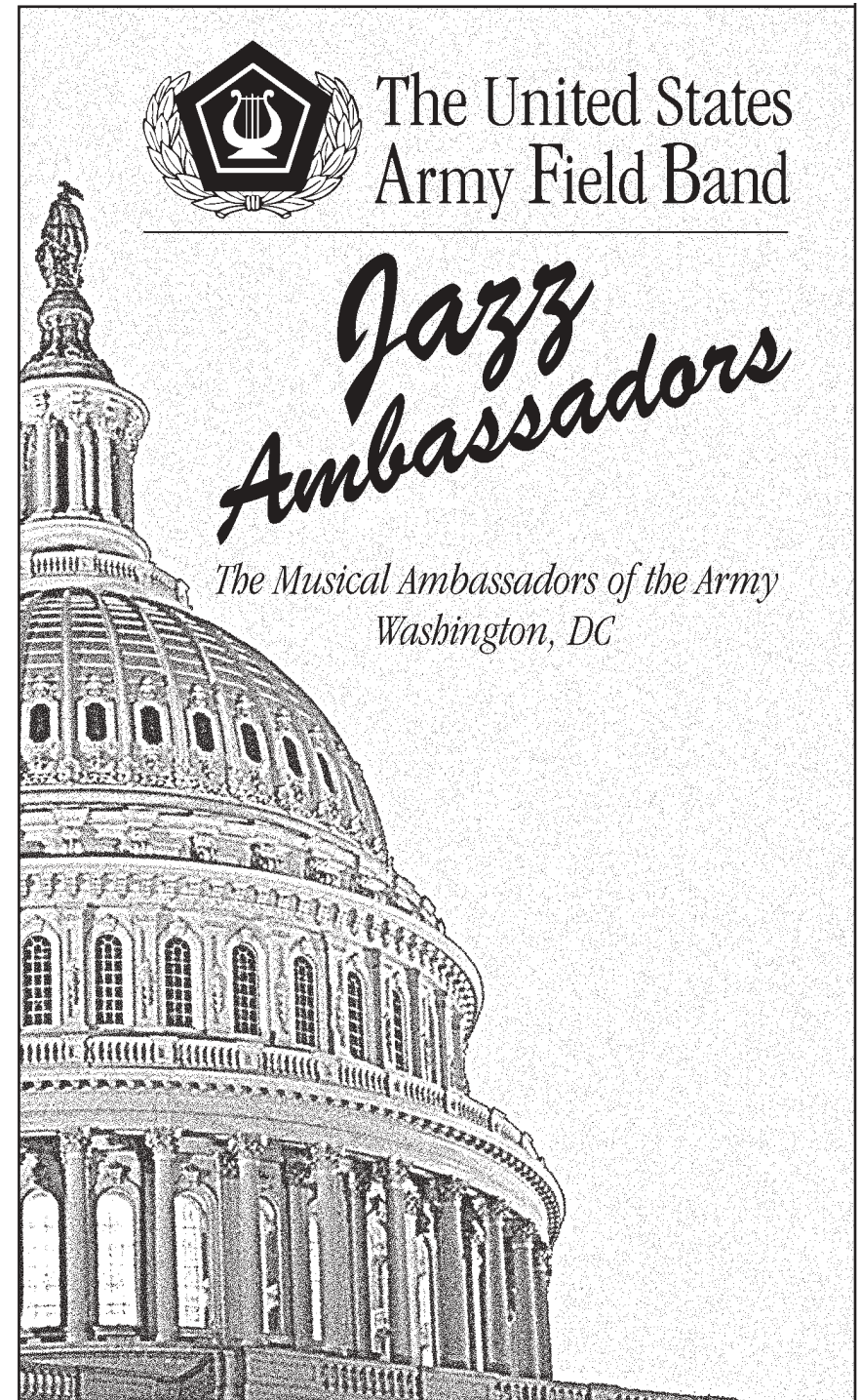
Sergeant Major Tony Sturba, *Audio Technician* Morgantown, West Virginia
 Staff Sergeant Steven Sandoval Pasadena, California
 Sergeant Ashley Bryant Rayston, Georgia
 Specialist Nathan Weibley Carlisle, Pennsylvania

* Jazz Ambassadors Staff Arranger **Section Leader

The U.S. Army Field Band proudly supports the *National Standards for Arts Education* through an extensive outreach program. These activities are in keeping with White House directives, Department of Defense initiatives, and Department of Education guidelines.



Arts
 Education
 Partnership





The United States
Army Field Band

Jazz Ambassadors

*The Musical Ambassadors of the Army
Washington, DC*

**Belle Glade, Florida
March 20, 2003**

Wind Machine Sammy Nestico

Something to Live For Billy Strayhorn & Duke Ellington, arr. Thomas E. Matta
Staff Sergeant Andrew Layton, saxophone

American Patrol Glenn Miller & Jerry Gray

The Lost Art of Drumming MSG Darryl Brenzel*

Stormy Monday T. Bone Walker, arr. SFC Vince Norman*
Sergeant First Class Marva Lewis, vocal

This Bitter Earth Otis Clyde Lovern, arr. SGM Eugene Thorne*

I Love Being Here With You Peggy Lee & Bill Schluger, arr. MSG Eric Richards*

INTERMISSION

West Side Story Leonard Bernstein & Stephen Sondheim, arr. Bill Reddie

A Visit to New Orleans selections to be announced

I'm Beginning To See the Light Duke Ellington, Don George, Johnny Hodges
& Harry James, arr. MSG Eric Richards*
Sergeant First Class Marva Lewis, vocal

Battle Hymn of the Republic Julia Ward Howe, arr. MSG Eric Richards*

*Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are appreciated and may be sent to one of the following addresses:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

Our E-mail address is:
fldband@emh1.ftmeade.army.mil

Also, please visit our homepage at:
<http://www.army.mil/fieldband>



The U.S. Army Field Band is auditioning highly qualified professional musicians for positions in the following areas:

**CONCERT BAND
SOLDIERS' CHORUS
JAZZ AMBASSADORS
VOLUNTEERS
AUDIO ENGINEERING**

For current information about available vacancies, please refer to our website at:

<http://www.army.mil/fieldband>

*The United States Army is an equal
opportunity employer*